

Reading With Meaning Anchor Lessons

Strategy	Text	Notes and additional books:	Basal correlations
Schema: Text-Self Connections	<i>The Relatives Came</i> (p.57-58)	<i>Fireflies; My Great-Aunt Arizona; Koala Lou; Chrysanthemum; The Snowy Day; I Know a Lady; Roxaboxen; Ira Sleeps Over; Just Me and My Dad; No Jumping on the Bed</i> *Text-connection form; 2-column notes	
Meaningful Connections	<i>Hazel's Amazing Mother</i> (p.60-61)		
Schema: Text-Text Connections	<i>Amazing Grace + Oliver Button</i> (p.63-64)	<i>Now One Foot, Now the Other + The Two of Them</i> different versions of fairy tales *Venn diagrams	
Schema: Text-World Connection			
Creating Mental Images	<i>Night Sounds, Morning Colors</i> (p.77-79)	<i>Night in the Country (Rylant); The Salamander Room; Quiet, Please; Say Something; The Napping House; Creatures of the Earth, Sea, and Sky; The Zoo At Night; Greyling</i> descriptive poems; Mountain Streams CD *mental images form	

Strategy	Text	Notes and additional books:	Houghton Mifflin correlation
Adapting mental images	<i>Greyling</i> (p.83-84)	*adapting images form	
Inferring word meaning	<i>Where Are You Going, Manyoni?</i> (p.107-109)	See charts on p.109-110.	
Inferring and predicting	<i>The Royal Bee</i> (p.110)	<i>Poetry (Creatures...); How Many Days to America?; Miss Maggie; Timothy Goes to School; Something Beautiful; If You Listen; Oliver Button; Fireflies; Fly Away Home; Grandfather Twilight; Winter Fox;</i> *prediction form	
Asking questions	<i>Grandfather Twilight</i> (p.125-126)	Wonder Boxes (p.134-135) *questioning web	
Questions that are answered vs. inferred	<i>The Lotus Seed</i> (p.127-130)	<i>How Many Days to America?; All I See; An Angel for Solomon Singer; Amelia's Road</i>	

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Determining importance in nonfiction: modeling differences between fiction	<i>Grandfather's Journey + Nature Watch Spiders (p.144-146)</i>	Venn diagram (p.146) Convention Notebooks (p.148-149) Coding text (sticky notes)	
Synthesizing information	<i>Smoky Night</i>	<i>Fables; The Alphabet Tree; A Color of His Own; The Library; The Rag Coat; The Table Where Rich People Sit; The Story of Jumping Mouse, See the Ocean;</i> *synthesizing forms (draw in circles and/or lines before duplicating- see book notes p.161-162)	